

Shane Bouel

CV RESUME

Adoption Ethics Researcher |
Author | Systems Critic | Identity
Rights Advocate | Writer



Shane Paul Bouel

Systems & Process Improvement | Workflow Automation | AI Governance | Adoption Ethics Researcher | Author | Identity Rights Advocate

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Professional Summary

Researcher, writer, designer and systems critic whose work examines the intersection of identity, institutional power, adoption ethics, and emerging technologies. Over two decades in design, branding, digital production, vocational education and learning systems across corporate and educational organisations in Australia. More recently, a hands-on shift into systems architecture: over the past 18 months I have independently designed, built and governed an integrated research, production and publishing operation — spanning workflow automation, AI agent deployment and verification, data architecture, and cloud-based process infrastructure — including a documented AI-governance and verification protocol and a multi-phase IT systems roadmap. My research reframes adoptees not as passive recipients of care, but as primary knowledge holders whose lived experience exposes critical gaps in policy, education, and institutional narratives.

Core Areas of Expertise

- Systems analysis and business process improvement
- Multi-phase project planning, coordination and IT roadmap development
- AI agent design, deployment, verification and governance
- Data architecture, data governance and information modelling
- Adoption systems analysis
- Identity and legal severance
- Trauma-informed practice
- Vocational education reform
- Systems thinking and institutional critique
- AI ethics and identity data
- Brand strategy and digital production
- Adobe Creative Cloud and print production
- Learning management systems (LMS) and digital learning design

Systems & Technology Experience

Founder & Systems Architect — Thoughtless Delineation (independent research & publishing operation) | 2025 – Present

- Authored a multi-phase systems integration plan (“TD-Nexus”) connecting three previously separate systems — a content production engine, cloud infrastructure, and a public-facing platform — into a single architecture, sequencing an eight-phase build from initial schema design through to cutover, with deliberate human review checkpoints preserved at key decision points.
- Designed and deployed a local orchestrator system (Python) coordinating nine operational patterns and eleven integrated tools, with persistent task and memory logging, to run a multi-stage research-to-publication pipeline end-to-end.
- Built a self-monitoring operations dashboard covering pipeline visibility, backlog triage and audit functions, giving at-a-glance operational status across a live production system.
- Migrated a recurring monitoring process to cloud infrastructure (GitHub Actions) specifically to remove dependency on any single local machine — a deliberate continuity and resilience decision.
- Designed and maintain a 70+ node knowledge graph mapping relationships between concepts, sources and outputs, used as the operational backbone for editorial and research decision-making.
- Established and applied a documented AI-governance and verification protocol: cross-checking AI-generated research against primary sources, and identifying and correcting a material fabricated citation underlying a seven-figure discrepancy in a third-party AI-generated report prior to publication.

- Directed the design of a weighted scoring methodology (impact × visibility) applied consistently across a 30+ framework comparative platform, subsequently deployed publicly via GitHub Pages.
- Mapped and documented cloud storage architecture (Google Drive) for a multi-hundred-file operation, including defined folder structures and access logic, to support consistent data governance across a distributed toolset.
- Applied systems-analysis methodology to institutional accountability research, including a formal Right to Information request examining a government data system's architecture — covering data residency, jurisdiction and encryption-key control.

Professional Experience

Designer | Digital Production Specialist | Brand Consultant | *Australia — 20+ years*

More than two decades in professional design, branding, and digital production, supporting corporate organisations, agencies, and educational institutions with high-quality visual communication and content development. Collaborated with national organisations and industry clients requiring consistent, high-standard brand implementation across print and digital environments. This background in communication design later became a foundation for analysing institutional language, narrative framing, and systems of representation.

- Brand development and visual identity systems
- Corporate marketing materials
- Digital publications and campaign assets
- High-volume print production and layout
- Instructional and educational materials
- Digital workflow systems using Adobe Creative Cloud

eLearning Administrator | LMS Administrator | *Ace Community Colleges*

Supported online education systems, working with learning management platforms to support vocational education delivery. This experience deepened my understanding of the transformative role education systems play in shaping knowledge, professional practice, and social outcomes.

- LMS administration and course management
- Digital learning resource development
- Technical support for educators and learners
- Platform configuration and content integration
- Improving accessibility and usability of learning materials

Lecturer and Mentor — Creative and Digital Industries

Mentoring and education roles supporting students and emerging professionals. My teaching approach emphasises critical thinking, systems awareness, and the ethical responsibilities of communication professionals.

- Design thinking
- Visual communication
- Digital production
- Creative problem solving
- Industry practice and professional development

Research, Writing, and Thought Leadership

My research and writing examine adoption through the lens of systems theory, existential psychology, and institutional critique. I analyse how legal frameworks, social narratives, and data systems shape identity and belonging. Central themes include:

- Identity erasure through amended birth records
- Institutional silence around forced adoption
- The psychological consequences of infant separation
- Survivorship bias in adoption narratives
- The ethical implications of identity data in AI systems

I have developed conceptual frameworks that challenge dominant narratives and encourage institutions to engage more honestly with adoptee knowledge and lived experience.

Publications

- **Beyond Bias: A Multidisciplinary Approach to Understanding Adoption and AI Ethics** — Explores the parallels between the data gaps found in adoption records and the algorithmic bias emerging in artificial intelligence systems, proposing a model for identity-literate AI ethics.
- **Perception and Reality: Societal Views on Adoptees Versus Non-Adoptees** — A critical analysis of how public narratives about adoption often conflict with the lived experiences of adoptees.
- **The Sovereign Self** — A trauma-informed exploration of identity reclamation and embodied resilience following identity disruption.
- **Systemic Silence: A Reformer's Report** — An analysis of institutional resistance within Australian policy systems regarding adoptee rights and identity restoration.

Author of the four-part Bridge Walker literary series, and publisher of Thoughtless Delineation (thoughtlessdel.substack.com), a long-form investigative publication.

Frameworks and Concepts Developed

- **The Adoptee Paradox** — A framework describing the gap between public narratives of adoption and the lived reality experienced by adoptees.
- **Post-Ontological Consciousness (POC)** — A model describing the existential condition that emerges when a person's original identity context is legally removed or obscured.
- **The Sovereign Identity Framework** — An approach asserting that identity originates in ancestry and personal continuity rather than institutional designation.
- **Veil-Lifting Framework** — An analytical model used to examine how institutions obscure structural realities through narrative and policy language.

Advocacy and Policy Engagement

I have contributed research and submissions addressing:

- Adoption law and identity rights
- Vocational education reform
- Trauma-informed professional practice
- Recognition of adoptee knowledge within policy systems

My work has been submitted to government bodies and human rights institutions to highlight systemic gaps affecting adoptees and survivors of forced family separation.

Digital Projects and Innovation

Exploring ways technology can support identity recovery and reflective learning rather than perpetuate institutional erasure:

- **Adoptee Insight AI** — A framework for trauma-informed AI responses to adoption-related topics.
- **Bridge Walker AI** — A reflective conversational model designed to support identity exploration.
- **Blockchain identity archives** — Conceptual work on preserving original genealogical records.

Professional Tools

- AI agent design, deployment and verification (multiple LLM platforms; MCP tool integrations)
- Python (automation and orchestration scripting)
- GitHub / GitHub Actions
- Google Workspace (Drive architecture; Sheets as an operational database)
- Adobe Creative Cloud
- Print and digital production
- Learning Management Systems (LMS)
- Digital publishing and cloud platforms

Current Focus

Expanding my research and writing on adoption ethics, identity sovereignty, and institutional narrative systems through essays, publications, and collaborative dialogue — alongside continued development of the systems and AI-governance infrastructure underpinning that work. I am particularly interested in contributing across:

- Universities and research institutions
- Journalism and media
- Social work and mental health sectors
- Ethics and policy forums
- Education and training environments

Shane Paul Bouel

Challenging conventional narratives surrounding adoption and identity through a critical examination of systems, ethics, and personal experience. With over two decades in design and education, Bouel advocates for the recognition of adoptees as vital knowledge holders while exploring the intersections of institutional power and identity disruption. This compelling work seeks to illuminate the ethical implications of adoption practices and the emerging relationship between identity and technology.